

1. Technical Writing (MA8101), Core Course

Course Proposal

Contact Period: 2L per week

Full Marks: 50+50

Course Code: MA8101

Course Title: Research Methodology and Technical Writing

Credits: 4 (2+2)

Target Students: Ph. D Research Scholars of all disciplines

Course Objectives: This course has been designed with the aim to familiarize the students with the the basic tenets of technical writing that will help them in research proposal, literature review, defining the problem, finding and managing information, developing and stating hypotheses, drafting research report, writing a thesis, and writing for publication. Additionally, the course will include topics such as text structure, common writing mistakes, plagiarism, and citation styles. The course will further focus on research ethics and values and objectivity in research.

Course Content (Part B):Technical Writing

Sl. No.	Topics	No. of Classes
1.	Introduction to Ethics in Research, Five Principles of Ethics, Four Codes of Ethics, Discussion of Case Studies	4
2.	Introduction to Technical Communication, a discussion about the need for communication and how to communicate in academic setting keeping in mind the audience and the purpose, Barriers to Successful Communication- Types of Barriers, Miscommunication, Noise, Overcoming Barriers	2
3.	Difference between Technical and Literary Style, Grammar, Common Errors, Sentence Formation, Technical Vocabulary	2
4.	The different types of Research, Purpose and nature of research, selection and formulation of a research problem, introduction to research writing	2
5.	Conference abstracts, proposals, projects, research reports, presentations,different styles and different types of manuscripts, different ways of approaching thesis/dissertation writing, Formal Letters and Emails	5
6.	Plagiarism, Strategies to Avoid Plagiarism, Authorship and copyright in the Digital Age	1

7.	Citation styles and use, References, Footnotes, Indexing, and Bibliography	1
8.	Oral presentations including Voice, Modulation and Delivery, and Power Point Presentations	3

Total Classes = 20

Suggested Books:

MLA , APA, Chicago,and other citation styles.

MLA Handbook 8th Edition.

Davis, Clyde Parker and Detmar Straub.Writing the Doctoral Dissertation: A Systematic Approach, Gordon Barrons Educational Series, 2008.

Gerard Genette and Jane Lewis. Narrative Discourse: An Essay in Method. Cornell UP, 1983.

J. Anderson, B.H. Durston, and M. Poole, Thesis and Assignment Writing, Wiley Eastern Limited, New Delhi, 1970.

Sidney Greenbaum. The Oxford English Grammar. OUP, Oxford, 1996.

Wayne C Booth and Gregory Colomb.The Craft of Research Wayne University of Chicago Press, 2008.

2. Principles of Literary Theory and Criticism (HS8221) Departmental Elective

Course Proposal

Contact Period: 2L + 1T per week Full Marks: 100, Pass Marks: 40

Course Code: HU8221

Course Title: Principles of Literary Theory and Criticism

Credits: 3

Target Students: Ph. D Research Scholars of English/ Cultural Studies

Prerequisite: M.A. or M.Phil in English and allied subjects such as cultural studies, comparative literature.

Course Objectives: The course will introduce students to major literary theories and examine the relationship between theory and philosophy, the question of what literature is and does, the emergence of literary theory in the history of modern criticism, the nature of discourse, the nature of literary evaluation and critical discussion, the autonomy of literary experience, and the relation between literary value and social reality as well as psychological reality. The course is meant as a guide to critical theories and would help PhD students to pursue their preference in research by providing them with valuable leads.

Course Content: This course will include a study of the principal texts in literary theory and criticism that are emblematic of the various turns and twists in the evolution of literary theory and criticism as an indispensable part of literary studies from the classical period to the modern time. This course will focus on the history of critical ideas with special emphasis on the critical perspective of writers and theoreticians. Students are expected to become familiar with the following:

Sl. No.	Topics	No. of Classes
1.	Why study theory? What are the nature, the function, and the value of theory in literature and arts? Where is the place of universal criteria in literary criticism?	2
2.	Classical and Neo Classical Theory, Early Modern Thought and Enlightenment	3
3.	Romanticism and Victorian Criticism, Liberal Humanism	2
4.	Modernism, Formalism and New Criticism	3
5.	Structuralism and Post Structuralism, Postmodernism	3
6.	Psychoanalysis	2
7.	Reader Response Theory, Stylistics, Narratology	3
8.	Marxism and Neo Marxism, New historicism and Cultural Materialism	3
9.	Feminist Criticism, Gender/ Queer Studies	3
10.	Post-Colonial Criticism	4
11.	Ecocriticism	2
12.	Introduction to Cultural Studies, the formation of cultural ideology, the rise of the Frankfurt and Birmingham schools of Cultural Studies, reading the practices of	2

	everyday life, power and knowledge, post-humanities, body and corporeality, fashion, sports, medicine and technology	
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Total Classes = 32

Suggested Books:

D. Lodge (ed.). *Twentieth-Century Literary Criticism*.

D. Craig (ed.). *Marxists on Literature: An Anthology*.

D. Lodge (ed.). *Modern Criticism & Theory*.

I.A. Richards. *Principles of Literary Criticism*.

Jonathan Culler. *Literary Theory: A Very Short Introduction*.

K. Elam. *Semiotics of Theatre & Drama*.

M. A. R. Habib. *A History of Literary Criticism and Theory: From Plato to the Present*.

M. Rader (ed.). *A Modern Book of Aesthetics*.

M.H. Abrams. *A Glossary of Literary Terms (11th Edition)*.

Michael Groden, Martin Kreiswirth, and Imre Szeman (eds.). *The Johns Hopkins Guide to Literary Theory and Criticism*.

N. Frye. *Anatomy of Criticism*.

Peter Barry. *Beginning Theory*.

Pramod Nayar. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*.

R. Wellek, and A. Warren. *Theory of Literature*.

Selden, et al. *A Reader's Guide to Contemporary Theory*.

T. Eagleton. *Literary Theory: An Introduction*.

T.S. Eliot. *The Use of Poetry and the Use of Criticism*.

W. Wimsatt and C. Brooks. *Literary Criticism: A Short History*.